

2018

Dover Spring Assembly

Mulberry Garden

Longways duple minor

Dancing Master, 1670

- A1** All lead up a double & back. Repeat.
- B1** Partners facing, all fall back a double & come forward. Partners turn 2 hands.
- A2** Partners back to back.
Neighbors back to back.
- B2** Circle halfway; partners change places R shoulder.
2s cast and lead back to place
while 1s lead up and cast back to progressed place.

Phrasing: ABAB

Meter & Key: 6/8 Dm

Dover Pier

Longways duple minor

1791

- A1** Taking nearer hands with neighbor, set twice to partner.
Star R halfway and fall back;
- A2** Repeat, with a star L
- B1** 1s cross, cast, 2s moving up. 1s turn 1½ to progressed place.
- B2** Rights & Lefts.

Meter & Key: 2/4 B

Ani's Waltz

Circle mixer, couples facing CCW

Gary Roodman, 2008

- A** In the large circle, all dance forward (CCW) for 6 steps, turn alone and fall back for 6 steps.
Facing CW, again dance forward, turn alone and fall back, ending in original place.
- Men advance two places around the circle CCW.
Women gate that new partner around to face CW.
- Women advance two places around the circle CW. Men gate that new partner to end facing each other (men facing out, women facing in).
- B** With current partner, wide gypsy R once round (12 steps).
L diagonals gypsy L once round.
- With current partner, gypsy R about halfway, then complete the gypsy with R diagonal.
- With this new partner, set & turn single, to end facing CCW around the circle.

Teaching Points: This dance needs room in order to enjoy the long gypsies. The timing and orientation in the B part is crucial to everything working right. First have dancers identify their current partner, the person diagonally to the L, and the person diagonally to the R (who will be their new partner).

Tune: Charlene Thompson

*Meter & Key: 3/4 **D***

Come with Voices Singing

Longways duple minor

Joseph Pimentel, 2012

- A** 1st corners slow set R and L, turn R hand.
2nd corners the same, end facing neighbor.
- B1** Circular hey, four changes, starting R shoulder to neighbor on the side.
Star L, end taking 2 hands with partner.
- B2** 1st corners draw partner straight out (3 steps), on the side turn 2 hands (6 steps),
2nd corners draw partner back to *original* places.
1s cast and 2s lead. All mirror turn single away from partner (1s down, 2s up).

Teaching notes: Designed for beginner dancers. B1: Last change of the circular hey is more curved, to get into the star. First corners look back L to find partner at the end of the star. B2: 2s usually turn single slightly sooner than the 1s, which makes it more spacious for everyone, so they don't have to do it together.

History: For Joseph's friend Debbie Hall in Cincinnati.

Phrasing: A is 8 bars. Joseph recommends 104 bpm

Tune: Dave Wiesler

Meter & Key: 3/2 E or D

Bingo!

Longways duple minor

Jenny Beer, 2016

A1 Start in a line of 4 on the 2nd diagonal (the Bingo line!) -- partners take L hands, 1st corners R hands.

Set in line. Middles (1st corners) turn R hand, face partner for half CW poussette.

Partners switch to L hand to form a Bingo line again (on same diagonal, 2nd corners in the middle).

A2 Repeat A1 to original places.

B1 Interrupted double Mad Robin, CW, 1st corners pass through the center to start:

Half mad robin. Partners set ("sleazy setting" = step R & close, step L & close, with a bit of hip action).

Finish the Mad Robin, partners set again. All in original places.

B2 1s cross, cast, 2s moving up. 1s dance a half figure 8 heading to their R: 1st woman DOWN around the new 2s, 1s man UP around current 2s, passing their shadow R shoulder. On the last beat, 2nd woman take one step diagonally in to anchor new Bingo lines.

Teaching: A1: Your L hand belongs to your partner! Middles push to begin the poussettes. B1: Plain old setting is fine, though it's nice to contrast with the vigorous setting in the A figure, which fosters laughs and playfulness. B2: If you invite the shadows to greet each other it makes a "squeeze thru" moment into a friendly awaited one. End of B2: Stepping in, 2nd woman should extend L hand to partner and R hand to the arriving next 1st man, so that the 1s are clear where to "land" and 2nd man is reminded to face down.

*Weblink: https://www.youtube.com/watch?v=AC_IO3VMkRs
<http://www.sarahgowan.com/tunes/BingoWings.pdf>*

Tune: Sarah Gowan, "Bingo Wings", 2013

Meter & Key: 6/8 Em

Picking Up Sticks

3 couple longways set

Dancing Master, 1651

Part 1

A1 All lead up a double & back twice.

A2 1st man change with R diagonal person, then with L diagonal.
All lead up a double and back.

A3-7 1st woman change with L diagonal person, then with R diagonal.
All lead up a double and back.

Repeat four times, initiated alternately by dancer in 1st man's place then 1st woman's place, until all have returned to original places.

Part 2

A1 Side with partner twice.

A2 1s take both hands, slip down between 2s, then slip up the outside to place, *while* 2s slip up the outside, then take hands to slip down to place. Repeat the figure.

Meanwhile, 3s cross over & skip around the set to place (pass R shoulders both times).

A3 Repeat A2 with 2nd & 3s shuttling twice (3s begins by taking hands and slipping up the center) *while* 1s cross & skip around the set to place.

Part 3

A1 Arm R, Arm L.

A2 Men's sheepskin hey (*skipping*): 1st man leads the men in weaving around the standing women (R shoulder round 1W, L shoulder around 2W, R shoulder round 3W, etc.). The last man in line makes a *full turn* around 2nd woman to take over leading the line in the opposite direction. This happens three times. When the 1st man is in front again, he leads the men up around his partner, down behind the women's line and back up the men's side to places.

A3 Women dance the sheepskin hey.

Phrasing: 7 times thru the minor 8 bar first tune. The change tune starts with the siding and is then played ABB ABB ABB ABB The extra "A" is for Arming.

Tune: Lavena and Kitty McGee

Meter & Key: 6/8 Dm, D

5 min water break?

Trip To Provence

Longways duple minor *improper*

Susan Keora, 2015

- A1 1st couple dance a half figure-8 around the 2nd couple.
Taking R hands, balance and change places, woman turning under (box the gnat).
- A2 2nd couple do the same. All are home.
- B1 Joining hands in a ring, all balance in and back one place to the L, and that again.
Pass partner R and with neighbor gypsy L once round.
- B2 Open Ladies' Chain over and back.

Teaching notes: Men can do an extra curlicue CCW (L) after the chain to avoid standing around before starting the next figure of 8.

Tune: Voyage de la Diabline by Rachel Bell

Meter & Key: 3/4 F

The Minor Spaniard

Longways duple minor

Jenny Beer April 2000

- A1** 1st corners set and turn single; 1st man "defect" and turn partner 2 hands
- A2** 2nd corners set and turn single; 2nd man "defect" and turn partner.
- B1** 1s down the center for 4, set for 4, lead up and cast off.
- B2** Circle L once round; 1s gate up and around to progressed place.

Tune: "minor" variation of The Spaniard, by Jenny Beer

Meter & Key: 6/8 Em

Fast Packet

Longways duple minor

Bob Lilley, 1994

- A1** 1st corners turn R elbow 1½ (or 2½.) to change places.
2nd corners the same.
- A2** 1st corners back to back (4 bars, lots of time). 2nd corners the same.
- B1** Clapping figure (come in close to your partner):
With the person diagonally on your R: together, together, R
With the person diagonally on your L: together, together, L
With your partner: together, R, together L, together, together, both.

All that again.
- B2** Circle L 1½ to original places.
Half poussette, CW, 1M and 2W forward to start.

Version: I like step hops for turns, polka step for A2 and B2.

History: Packet refers to computer packets, not to boats!

*Tune: Hornpipe. Enrico, with Green Cockade as a change tune. Or Bromsberrow Heath Reel",
also known as "Beatrice Hill's Reel", or Colin Hume's "Another Fast Packet"*

Meter & Key: 2/2 D

TEA BREAK

Young Widow

Longways triple minor

1788

- A1** 1s & 2s R hands across & back.
- A2** 1s down center, turn as couple halfway with two hands, lead up center & cast to 2nd place (improper).
- B** Join hands in lines of three; all set to partners twice. Circle six hands halfway round,
2nd and 3s end facing the other couple up and down the set, hands joined with partner.
- C** 2s and 3s set twice. Half Rights & Lefts to progressed place.
(1s, in middle place, stand aside for this final figure.)

Meter & Key: 6/8 G

Eastbourne Rover

3 couple set

Kevin Prigmore, 2015

- A1** 1s woman cross above partner, dance down the outside below 3rd man, then dance up to original place.
2nd woman wait for 2 bars, then do the same
3rd woman wait for 4 bars, then do the same.
- A2** Men repeat A1.
- B1** Top two couples circle L, half CW poussette.
- B2** Bottom two couples circle R, half CCW poussette.

Tune: Serpent with Corners by Thomas Bending, 1999

Meter & Key: 6/8 m

The House on Wake Street

Longways duple minor

Jenny Beer, 2017

- A1** Partners set coming forward, turn single (wide cast?) one place to CW to end in diamond formation (1st corners at the vertical points). 1st corners turn R hands.
- A2** Repeat, with 2nd corners turning R hand.
- B1** Circle to original places, partners turn 2 hands halfway to face down. Couples lead down for (6 steps), partners 2 hands turn halfway again to face up.
- B2** Lead up, 1s cast while 2s dance up to progressed places (They can turn single outward.) 1s turn 2 hands once round, easing out to the side.

Comment: It's a dance to celebrate a marriage, so let the 1s have their own moment at the end, with 2s getting a brief break to wait and admire.

History: Campers' Week commission for the marriage of Anna Soloway and Tim Shaw,

Tune: A Man of Consequence, by Kathy Talvitie, in memory of Pete Soloway.

Meter & Key: 3/4 D

Haymakers

Longways duple minor

Neal, 1726

- A1** 1st corners cast CCW into each other's place. Turn L hand halfway, face each other, and fall back to original place.
- A2** 2nd corners the same, but CW, turning R hand halfway.
- B1** Neighbors fall back a double. Set, moving forward. 1s turn 2 hands down to 2nd place *while* the 2s cast up.
- B2** R hand star halfway, and turn single L to face partner. 2 changes of Rights & Lefts.

Teaching Note: Turn in B1. Crossed hand hold works best for turn tightness and for transition into the star R. Not officially how the dance is written, however.

Version: Laurie Andres added the turn single.

Tune: Brad Foster changed the tune to Highland Lilt (in Neal).

Meter & Key: 4/4 Am

Heidenröslein

Square set

Pat Shaw

Partners turn R hand.

Corner L hand.

Men star R hands $\frac{3}{4}$ round and fall back to the side.

Women star L $\frac{3}{4}$ round, fall back next to (new) man.

“Patio doors”: Facing in, those two change places, Men 2 chassé steps to their R behind *while* women pass in front with 2 chassé steps to their L. They face each other, step & honor person, then pull R shoulder back to face neighbor.

Two changes of grand chain.

With the 3rd person, take ballroom position and waltz to the man's original side of the square.

Phrasing: each move above is 4 bars / 12 steps

Meter & Key: 3/4 G

Lilli Burlero

Longways duple minor

Dancing Master, 1690

A 1s lead through the 2s, cast up to place.

2s lead through the 1s, and cast down to place.

B1 1st corners change places; 2nd corners change places.

With neighbor, fall back a double, then forward turning single.

B2 Two slow changes: Pass partner R shoulder.

Then **backing up**, pass neighbor R shoulder and face partner.

3 quick changes of a circular hey.

Meter & Key: 6/8 G

Sapphire Sea

Longways duple minor

Christine Robb, 2014

- A** Circle once around.
1st corners turn R once round
2nd corners turn L once round.
1s cast down and into the middle while 2s lead up and cast to the ends to form a row of 4 across the dance, all facing 2nd woman.
- B** Dolphin hey: 1s, dancing as a unit, pass R shoulder with 2nd woman to hey across the set. Finish in starting position, taking hands in a line of 4 facing up: ↓W2-W1-M1-M2

Up a double and back.

2s gate the 1s approximately half-way, letting go early to join new neighbors in a ring to start the next round.

Teaching Notes: This is not a crowded hall dance - wants lots of space. The circle and turns move - rest is more laid back. Experienced dancers will enjoy the option of a turn single L out of the circle for 2nd corners.

Phrasing: 16-bar A, 16-bar B

Music: Tom Kruskal's, by Emily Troll and Amelia Mason

Meter & Key: 2/2 F