

The Dover English Country Dancers
Spring Ball
April 13, 2019

Dance Notations

ANNA MARIA (1695)
AABB ad lib

Longway Duple
Playford, 1695

- A1 1-4 1st Couple lead down (six counts) through the 2nd Couple and cast back up (six counts)
A2 1-4 2nd Couple lead up through the 1st Couple and cast back down
B1 1-4 Hands four halfway (six counts), fall slightly back with neighbor; partners change places (six counts), passing right shoulders, ending with 1st Couple facing up and 2nd Couple facing out the set
B2 1-4 Double figure eight, 2nd Couple casting and 1st Couple crossing to begin

BONNY CUCKOO, THE (1986)
AB four times through in 3/4 time, D

Four Couple Longway Duple
Gail Ticknor, 1986
Tune by Turlough O'Carolan, *Si Bheag Si Mhor*

- A 1-4 1st Couple **lead down** the center to below the 3rd Couple and **cast up** one place, 2nd Couple moving up
5-8 1st Couple **cross** by the right hand and **change** on the side with the 3rd Couple by the left hand
9-12 4th Couple **lead up** the center to above the 3rd Couple (now in 2nd place) and **cast** down one place
13-16 4th Couple **cross** by the right and **change** with the 3rd Couple on the sides by the left
B 1-4 All **circle left twelve steps**
5-6 Balance into the center and out
7-8 Balance again, Women **balance** forward and back moving right while the Men **balance** back and forward moving left
9-12 Joining hands again, all **circle right twelve steps right**
13-14 Balance into the center and back
15-16 Drop hands and all **turn** partner to progressed place (ending 2, 3, 4, 1)

BRAES OF DORNOCH (1753)
AB played three times through in 2/2 time

Longway for Three Couples
Johnson, *Two Hundred Favourite Country Dances, Vol. 8, 1753*

Source: This is Charles Bolton's interpretation of the dance published by the Johnson brothers in *Two Hundred Favourite Country Dances, Vol. 7, 1753*

- A 1-4 1st Couple lead down through the bottom couple and cast up to middle place, 2nd Couple moving up
 5-8 1st Couple turn two-hands once around, ending facing up
 9-12 1st Couple lead up through the top couple and cast back to middle place
 13-16 1st Couple turn two-hands 3/4 of the way around until the man is below the woman, both in the middle of the set; they acknowledge each other and turn single over their right shoulders to face the couples on the end, 1st Man facing down, 1st Woman facing up
- B 1-2 Taking hands in a wavy line (Scottish Double Triangles), all set forward and back
 3-5 1st Couple turn the person on their left by the left
 6-8 1st Couple turn the other dancer on their right by the right not quite all the way around so that the 1st Couple ends in middle place proper
 9-12 Partners back-to-back
 13-16 Facing partners (all), 1st and 3rd Couples three changes of rights-and-lefts while the 2nd Couple at the top turns two-hands once around

ELEPHANT STAIRS (1727)

AABB *ad lib*

Longway Duple

J. Walsh, 1727

- A1 1-8 1st Couple dance a whole figure eight by first casting down around the stationary 2nd Couple, ending with a cloverleaf turn single out
 A2 1-8 2nd Couple repeat except begin by casting up around the 1st Couple and end with a cloverleaf turn single out
 B1 1-4 Men lead across the set through women and cast back to place
 5-8 1st Couple lead down through the 2nd Couple and cast back to place
 B2 1-4 Women lead across through the men and cast back to place
 5-8 1st Couple cast down, lead up, and cast down again, ***WHILE*** the 2nd Couple leads up, casts down, and then leads up (run around)

GOBBY O, THE (1798)

AABB *ad lib*

Longway Triple

Modified to be danced as a duple

Bland & Weller, 1798

Bland & Weller's Annual Collection of
 Twenty Four Country Dances for the Year 1798

- A1 1-4 1st and 2nd Couples set to partners
 5-8 1st and 2nd Couples right hands across halfway around
 A2 1-4 1st and 2nd Couples set to partners
 5-8 1st and 2nd Couple left hands across home
 B1 1-8 1st Couple lead down the middle, turn as a couple, lead back up the middle and cast off their own side
 B2 1-8 1st and 2nd Couples circle left and back to the right

GRAND MARCH

Victorian Promenade

March Medley

The first gentleman and lady will promenade around the room, the others will all follow; then the whole will form a single column of two lines, gentlemen on the left and ladies on the right, when they all execute the grand march around the room. Each couple should follow closely behind the leader.

Grand Promenade

March around the perimeter of the room, following the leader. Marching simple circle.

Column of Twos

Having reached the center point at the foot of the hall, the lead couple starts up the center of the hall, all other couples following in turn.

Casting off Twos

When the first couple reaches the head of the hall, they turn to the left and proceed around the perimeter of the hall; second couple goes right; third left; and so forth. The first and second couples should slow down to let the following couples close in behind, and they should regulate their speed to arrive at the center point at the foot of the hall at the same time.

Column of Fours (Platoon)

The first lady takes the left hand of the second gent in her right, and the two couples march up the hall four abreast, each pair of couples following.

Casting off Fours

First platoon wheels left, the first gentleman marching in place while the second lady curves around. Second platoon wheels right, and so on.

Column of Eights

First and second platoons of four join at the foot of the hall and proceed up, eight abreast, forming a platoon of eight. The other platoons of four do the same.

Regaining Column of Twos

Reverse the preceding order; i.e. when lead column of eight attain the top of the room, they split in half and march down the outside of the room; then column of four likewise until the march is reduced to a column of twos.

Snake

From column of eight, lead gent leads between platoons. As the lady of the line passes the lead gent of the next platoon, he takes her trailing hand and his platoon joins th line at the end. Eventually, everyone is following the lead gent.

Serpentine

The lead gent circles the room repeatedly with circles getting gradually smaller so as to spiral slowly in towards the center. When near the center, he turns abruptly and marches out between the coils.

GRAND MARCH PAGE 2

The March in Columns

Having marched around the room, the lead couple marches along the wall at the foot of the hall, all the rest following. When they reach the corner and would normally have turned ninety degrees to march up the hall, they instead turn further so as to again march parallel to the wall at the foot, but in the opposite direction. When they reach the wall at the other side, they again turn full around to march back, proceeding thus until they attain the top of the hall.

The Arbor

The first gent and lady step back from each other and reach across to form a pair of arches with their arms. The second couple passes through and then separates to form arches, the third couple passes through both arches and then forms its arches, and so forth. When the last couple has passed the arches formed by the first couple, the first couple follows them through all the arches, followed in turn by the second, third, and so on. The first couple may, if they wish, continue the arches by stopping at the top of the arches to form again, or the first couple may march out in columns of twos. The arches should be formed as a suggestion of an arch; that is the couples reach over as if forming an arch so that the following couples do not have to stoop to follow through.

Passage of the First Half

After the figure **Casting off Twos**, when the first and second couples meet at the foot of the hall, they can, instead of forming *Columns of Fours*, pass through: that is, the second and succeeding following couples separate, allowing the first, third, fifth, &c. Couples to pass between.

Passage of the Second Half

This is just like the previous, but now the first couple, and those following, split at the top of the hall to allow the second, fourth, sixth, &c. couples to pass between.

Passage of Files

The former may also be performed by files when the couples split at the top of the hall, men marching left around the room and ladies right. When they meet at the bottom of the hall, the ladies pass to the left of the men (inside) and continue around the top of the hall where the men pass to the ladies' right.

Diagonal Corner March

The first couple separate, first gent marching left around the room, and the first lady right. When they attain the bottom corner of the hall, they march diagonally to the opposite top corner, men passing behind ladies. Upon attaining the top corner, ladies march left to the bottom of the hall, men right. Upon attaining the bottom corner of the hall, they again march diagonally to the opposite top corner. Men march left to the bottom of the hall, ladies to the right. Upon meeting in the center at the bottom of the hall, they march up the middle as couples.

HEARTSEASE

Formation:

Two Couples Facing Across the Set, Woman on Man's right
1st Man ● ○ 2nd Woman
1st Woman ○ ● 2nd Man

The English Dancing Master, Vol. 1, 1st ed., Johnathan Playford, 1651

- A 1-4 Couples **forward a double** and back
 5-8 That again
- B1 1-4 1st Man and 2nd Woman face down, 1st Woman and 2nd Man face up. All **fall back** a double and **forward** a double
 5-8 1st Man and 2nd Woman **turn** once around by the right, falling back to place
WHILE 1st Woman and 2nd Man **turn** once around by the right, falling back to place
- B2 1-4 With partners, all **fall back** a double and **forward** a double
 5-8 Partner **turn** once around by the left hand

Part 2

- A 1-4 Partners **side right**
 5-8 Contraries **side left**
- B1-B2 As in first part

Part 3

- A 1-4 Partners **arm right**
 5-8 Contraries **arm left**
- B1-B2 As in first part

HIGHLANDER'S HUMOUR, THE (1718)

AABB *ad lib*, in 2/4 time

Longway Duple

John Walsh, 1718

Interp: Andrew Shaw, 2009

- A1 1-4 1st and 2nd Couples go single file counter-clockwise once around
 5-8 Partners turn by the left hand once around
- A2 1-4 1st and 2nd Couples go single file clockwise once around
 5-8 Partners turn by the right hand once around.
- B1 1-4 1st Corners right-shoulder gypsy
 5-8 Partners two-hand turn clockwise once around
 9-10 All turn single to the left
- B2 1-4 2nd Corners left-shoulder gypsy
 5-8 Partners two-hand turn counter-clockwise once around, and
 9-10 1st Couple cast down as the 2nd Couple lead up

JACK'S HEALTH

AABB *ad lib*

Longway Duple

Dancing Master, 6th Ed., 1686

Walsh, *The Compleat Country Dancing Master*, 1718, 1731, 1754

- A1 1-8 1st Couple **cross** giving right hands, **cast around** 2nd Couple who moves up. 1st Couple two-hand turn once around
- A2 1-4 Neighbors **back-to-back**
 5-8 Neighbors take inside hands, **fall back a double** and **set**
- B1&2 1-4 **Forward** a double and **turn single** away from neighbor (cloverleaf)
 5-12 Four changes of **right and lefts**

13-16 **Two-hand** turn with partners to end proper

LA TEMPETE

Two couples side by side, woman on the right hand of the man facing down the set; next two couples the same facing up the set and so on down the hall

48 bar music played AABCCD

La Tempete or any 48 bar reel AABCCD

=====

O ²	X ²	O ¹	X ¹
X ¹	O ¹	X ²	O ²

- A1 1-4 All joining hands in the line, forward a double and back
5-8 That again
- A2 1-2 All chassé across, left hand couple dancing in front of right hand couple
3-4 All set toward the inside and back
5-6 Chassé back, left hand couple dancing in front of the right hand couple
7-8 All set toward the inside and back
- B 1-8 All forward a double and back; that again
- C1 1-4 Right hand moulinet on ends
5-8 Left hand moulinet back
- C2 1-8 Hands around left and back to the right
- D 1-8 All forward a double, and back; all forward passing through to the next

L'INDISCRETE (1768)

Cotillion

AABBBB 5 times through plus honors

James Longman, *XXIV New Cotillions*, 1768

Using the Gallini changes

- A 1-4 Honor Partner
5-8 Honor Corner

- A1 & A2 Changes: 1) Grande Rond, 2) Ladie's Moulinet, 3) Men's Moulinet, 4) Grande Squares, and 5) Grande Chaine

The Figure

- B1 1-4 All allemande their corner 1½ times around to move on to the next
5-8 All allemande the next 1½ time around to move on to the next
- B2 1-4 All allemande the next 1½ times around to move on to the next
5-8 All allemande the next (who is their partner) 1½ times around to end facing into the set
- B3 1-4 Head Couples promenade half-way around the set (moving back to their original place)
5-8 Head Couples two-hand-turn their partner once around to end proper and in

- original positions
- B4 1-4 Side Couples promenade half-way around the set (moving back to their original place)
- 5-8 Side Couples two-hand-turn their partner once around to end proper and in original positions

PRINCE WILLIAM (1731)

AABBAABB *three time through in 2/2 time*

Three Couple Dance

Jonathan Walsh, *The Compleat Country Dancing Master*, 1731

- A1 1-8 1st Couple cross down the center for a mirror-image hey, 2nd Couple moving up the outside to start (cross-over hey)
- A2 1-8 1st Couple cross again for hey on own sides
- B1 1-4 1st Couple cross over one couple
- 5-8 1st Couple turn one-and-one-half times around
- B2 1-8 2nd couple the same
- A3 1-4 1st man turn 3rd woman by the right while the 1st woman turns 2nd man (man passes in front of woman to start turns)(2nd woman moves to 1st woman's place);
- 5-8 1st couple turn by the left in the center;
- A4 1-4 1st Couple turn remaining corners by the right;
- 5-8 1st couple turn two hands in the center ending with the 1st woman on the right facing the women's side
- B3 1-8 1st couple lead out between the women and cast back to center and turn one and one half times around ending with the woman on the right facing the men's side;
- B4 1-8 1st couple lead out the men's side and cast back turning two hand three quarters around and casting on their own side

PUNCH BOWL, THE (1701)

AAB *ad lib in 3/4 time*

Longway Duple

The Dancing Master, Vol. 1, 11th ed., 1701

Jonathan Johnson, *A Choice Collection of 200 Favourite Country Dances*, Volume 6th, 1751

- A1 1st Couple cross and cast, lead down through the other second couple below and cast back up to 2nd place **WHILE** the 2nd Couple meets, leads up and separates around the other 1st Couple above, meets again and leads down ending in 1st place; hands four half way around; 1st Couple casts and 2nd Couple leads up
- A2 Repeat with the 2nd Couple in first place and ending in original positions
- B 1st Corners change, 2nd Corners change; hands four half way around; 1st Couple cast and 2nd Couple lead up

SALAMANCA CASTANETS, THE (1813)

AABBCC, 3/4 time

Three Couple Longway

Thomas Wilson, 1813

Using Floret in 3

Button & Whitaker's 24 Country Dances for the Year 1813

- A1 1-8 The three ladies take hands on the side and, following the first woman, lead

- counterclockwise round the three men as they dance forward and back using eight pizzicata-in-three steps
- A2 1-8 The three men take hands on the side and, following the first man, lead clockwise round the three women as they dance forward and back using eight pizzicata-in-three steps
- B1 1-8 First and Second Couples, First Man and Second Woman pulling, pousette one-and-one-half times around to end progressed
- B2 1-8 First Couple set forward to their right corner, and, turning over their right shoulders turn clockwise to face their left corner; set forward to their left corner and, continuing in a clockwise circle return to their position in 2nd place (corners may set back)
- C1 1-8 All circle hands six round to the left and back to the right
- C2 1-8 Double Triangle, vis-a-vis the First Couple cross over the set in 2nd place and cast up to the top to dance around the person at the top of the set to lead out that side of the set to dance out the set and down; 1st Couple cross over the set to end proper as the 3rd Couple moves up.

SELLENGER'S ROUND; or THE BEGINNING OF THE WORLD (1670)

Circle

3 X ABB

Round for as many as many as will in five parts
d:DM I: 4th Ed. 1670; m: Fitzwilliam Virginal Book (1609)

This is an easy dance.

Part I

- A 1-8 All take hands and **circle eight** slips to the left and eight back
- B1 1-2 All move **forward two singles** toward the center, beginning with the right foot, and the second with the left foot (or, set in twice)
- 3-4 All **fall back** a double to places
- 5-8 Partners **set and turn single**
- B2 1-8 All that again (repeat B1)

Part II

- A 1-4 All take hands, move **forward a double** to the center and **fall back a double**
- 5-8 That again
- B1 & B2 Repeat as in Part I

Part III

- A 1-4 Partners **side right**
- 5-8 Partners **side left**
- B1 & B2 Repeat as in Part I

Part IV

- A 1-4 Partners **arm right**
- 5-8 Partners **arm left**
- B1 & B2 Repeat as in Part I

Part V

A & B

Repeat Part I

SUN ASSEMBLY (1757)

AB ad lib

Longway Duple

Thompson's Compleat Collection, v.1; 1757

- A 1-4 1st and 2nd Couples **circle** four hands around half-way and fall back
 5-8 1st Couple, holding neighbor's hand, **move up center** and **cast** down one place,
 2nd Couple acting as a pivot
 9-12 1st Couple **half-figure-eight** through the couple above, who change places after 1st
 Couple goes through
- B 1-4 1st Couple **right hands across** with couple below
 5-8 1st Couple **left hands across** with couple above
 9-12 1st Couple **lead** through couple below and **cast** up to progressed place
 13-16 Partners **turn** two hands