

ALICE Duple Minor Longways

- A1 1-4 First corners set (not moving forward) and right hand turn halfway
- A2 1-4 Second corners repeat
- B 1-2 Facing partner all fall back two steps
- 3-4 Partners cross right shoulders
- 5-8 Same two couples single file circle L once around
- 9-12 Partners two hand turn

THE ASTONISHED ARCHAEOLOGIST Three-couple Longways Progression 2-3-1

- A1 1-2 All partners set
- 3-4 Partners right hand turn halfway
- 5-6 All set to partners
- 7-8 Partners left hand turn halfway
- A2 1-4 Right diagonals back to back by the R
- 5-8 Partners two hand turn three quarters around finish by making an about turn to the right so that partners stand back to back-ends facing out
- B1 1-6 Straight hey for six until you meet your partner-first lady and third man start hey by looping left, the others by passing right shoulders
- 7-8 Partners left shoulder gypsy three-quarters around ending in longways set all proper 3-2-1
- B2 1-4 Joining hands in lines fall back a double and come forward a double
- 5-8 Top two couples circle halfway and cross right shoulder with partner while the bottom couple two hand turn partner

BAR A BAR Three -couple Longways

- A1 1-2 All set to the center and turn single R
- 3-4 Circle L once around
- A2 1-2 Neighbors lead out and back, partners back to back
- B1 1-2 1st corners change, 2nd corners change
- 3-4 Women lead through the men and cast back
- 5-6 1st couple face 2nd couple, lead forward a double and fall back
- 7 2s cast, 1s lead up
- 8 All turn halfway with partner
- 9-8 Half poussette M1 pull

BARBARINI'S TAMBOURINE Duple Minor Longways

- A1 1-8 1st corner cast and figure eight through standing corners ending in opposite corner's place -pass by the L
- A2 1-8 2nd corners repeat-pass by the R
- B1 1-4 All fall back a double, come forward and cross with partner and face your neighbor
- 5-12 Neighbors back to back and then back to back with your partner
- B2 1-12 Four changes of rights and lefts then two hand turn your partner

CANDLES IN THE DARK Double Minor Longways

- A1 12 Assisted half figure of eight . 1st couple face down, 1st man takes right hand in right hand with 1st woman and guides her in front as they cross down between the 2s and then cast up to exchanged places
12 1st man and 2nd woman do assisted figure of eight
- A2 12 2nd man and 1st woman do assisted figure of eight
12 2s do assisted figure of eight-all progressed and improper
- B1 12 Mirror back to back with neighbors 2s taking hands
12 Circle 4 all the way around
12 Mirror back to back with neighbors with 1s taking hands
12 Partners gypsy once and a half

ELIZABETH Duple Minot Longways

- A 1s set, two hand turn halfway. All set to neighbors, two hand turn halfway
- B All back to back with partners, circle half way, come close to partner, then fall back with neighbor
- C Open ladies chain and back. After the women cross by the right hand they just turn the man by the left without an assist from the man
- D 1s cross, go below the 2s while the 2s half a figure of eight up then the ones do a half figure of eight up and the 2s lead up.

THE FANDANGO Three-couple Longways

- A1 1-4 1st couple right hand turn once and a half around
5-8 1st couple cast into second place
- A2 1-4 1st couple left hand turn once and a half around
5-8 1st couple cast off into 3rd place
- B1 1-4 Hands six L
4-8 Hands six R
- B2 1-6 1st couple leads up the center and cast into second place
7-8 1st couple meets and turns single
- A3 1-4 1st man turns 3rd lady, while 1s lady turns 2nd man
5-8 1st couple two hand turn in the middle
- A4 1-4 1st couple two hand turn with 2nd corner
5-8 1st couple meets in center and two hand turn once and a half
- B3 1-8 1st man does a figure of eight with the 2nd couple while the 1st lady does the same with the 3rd couple
- B4 1-8 1st couple passes in the middle and does a hey, 1st man with the 3rd couple and lady with the 2nd couple. Start the hey by the 1s passing left shoulders with their corners. 1st couple meets in the center and leads to the bottom of the set

FREEFORD GARDENS Duple Minor Longways

- A1 1-4 All set forward once to partners, turn single back to place
5-8 All cross with partner by the right and loop to the left to face partner
- A2 1-8 Repeat back to place
- B1 1-4 1st couple half a figure of eight down through the 2nd couple

- 5-8 2nd couple half a figure of eight up through the 1st couple
- B2 1-4 Circle hands four half way L fall back into lines
- 5-8 Partners once around to end proper

JACK'S HEALTH Duple Minor Longways

- A1 1-8 1s cross and go below, 2s move up, then 1s two hand turn once around ending facing neighbor
- A2 1-4 Neighbors back to back by the R ending facing partner
- 5-8 Take hands with neighbor and fall back, then set R and L
- B 1-4 All come forward, then cloverleaf
- 5-12 Four changes of rights and lefts
- 13-16 Partners two hand turn to get proper

KELSTERN GARDENS Three -couple Longways

- A1 1-8 All mirror hey 1st couple going between 2nd couple to begin
- A2 1-8 1st and 2nd couple double figure of eight-1st couple cross down through the center and move up outside while the 2nd couple cast up the outside and cross through the center continue until all are home
- B1 1-4 1st and 2nd couple circle four hands once around
- 5-8 1st couple cast down one place while 2nd couple lead up
- B2 1-6 As in B1 1st and 3rd couple circle around, 1st couple cast down to the bottom, 3rd couple leading up

LA GAVRE Duple Minor Improper

- A 1-8 Right hands across, then left hands back
- B 1-8 1s lead down the center, turn inwards and skip back and cast into second place
- C 1-4 Neighbors mirror gypsy- 1st man 2nd lady by the R, 1st lady 2nd man by the L
- 5-8 Same pair gypsy around the other shoulder
- D 1-4 All set forward to partner and turn single
- 5-8 Partners take right hand allemand-ladies move forward a double and back a double while men gypsy around them

MENDECINO REDWOOD Duple Minor Longways

- A1 1-4 Up a double and back
- 5-8 2s half a figure of eight up through the 1s
- A1 1-4 Down a double
- 5-8 1s half a figure of eight down through the 2s
- B1 1-8 R hands across and L hands back
- B2 1-2 1st corners cross by the L
- 3-4 2nd corners cross by the R
- 5-8 Partners two hand turn ending facing up

MICHEDONIA Duple Minor Longways

A1 1s cast off, 2s move up, all set and 1s dance a half figure of eight up

A2 2s do the same -all improper

B1 1st diagonal (1st man 2nd woman) cross R shoulder partners two hand turn halfway on the side
2nd diagonal (1st woman 2nd man) cross R shoulders, neighbors turn 2 hands halfway on the side

B2 Circle L once around, partners two hand turn once around

MILES OF SMILES Duple Minor Longways

A1 1st corners set, turn single, turn two hands

A2 2nd corners do the same

B1 1st woman followed by partner cast to second place improper then neighbors turn R once around

B2 2nd woman followed by partner cast to second place improper then star R halfway turn single L

SUNLIGHT THROUGH DRAPERIES Duple Minor Longways

A1 1-4 1st diagonals R back to back, turn single back to place

5-8 All gypsy R

A2 1-4 2nd corners L back to back, turn single back to place

5-8 All gypsy L

B1 1-4 Circle R once

5-8 Balance circle all turn single

B2 1-4 Circle L once

5-8 Balance circle ones cast

DANCING ACROSS THE ATLANTIC Duple Minor Longways

A1 1-8 1m cross down to figure of eight around the 2c (start by passing 2w by the L). 1W follows him. Cross above 2c to end in each others lace.

A2 1-8 2w cross up to figure of eight around 1c (start by passing 1w by the L). 2m follows her. Cross below 1c to end in each others place.

B1 1-4 1m and 2w take right hand then left hand and turn to change places

5-8 Face partner and back to back

B2 1-4 2m and 1w take right hand and then left hand and turn to change places

Face partner across the set and back to back

MIDNIGHT MAGGOT Duple Minor Longways

A1 All up a double and back

1s cast off one place and meet in the middle of a line of four, while 2s lead up and cast on to the end of the line

A2 Line of four up a double and back, bending the line. Circle halfway and partners cross by the R into:

B1 Circle single-file CW halfway around and all turn L and circle single-file CCW halfway around ending home by turning single R

B2 Partners face for two changes of rights and lefts. Partners turn once and a half

KNIVES AND FORKS Duple Minor Longways

A1 1-4 1s cast down and back to back

A2 1-4 1s cast up to 1st place and back to back

B1 1-2 Neighbors lead out and turn and lead back

3-4 partners cross by the R and loop R into:

B2 1-2 1st corners (1st man and 2nd woman) cross then 2nd corners cross

3-4 Partners two hand turn