

Dover English Country Dancers
Spring Assembly
April 22, 2023

BALL DANCES

Beach Spring 4 couple set Lassetter

- A1 Hands 4 at the top and the bottom of the set and circle L once around
- A2 Serpentine-no hands- led by 2nd woman leading and the 3rd man leading passing by L shoulders to invert the set. End proper.
- B1 Top couple casts one place while couple in second place leads up.
2 middle couples cast down one place while bottom couple moves up to second place.
3,1,4,2
- B2 Top couples and bottom couples 4 changes of rights and lefts.

The Monterey Ploughman Improper Duple Minor Susan Kevra

- A1 Circle left once around. Half pousette with partner to trade with neighbor-women push.
Women draw their partners CW to side of the set. Women are home and men are diagonally across from home.
- A2 Circle left three quarters of the way around end facing neighbor
With neighbor on side, balance forward and back
2 hand turn neighbor halfway to trade places-ending at home
- B1 Keep inside ends with neighbor and face partner
Fall back and come forward
Cross by the right shoulder and flip and fall back
Come forward and cross by the right shoulder and flip
- B2 2 changes of rights and lefts starting with partner.
Give right hand to partner and balance forward and back and 2 hand turn to get proper

**** The pousette is done as a normal pousette, but during the last two beats the women drop left hands and the men drop right hands to draw the man to the side of the set.

A Trip to Provence Improper Duple Minor Susan Kevra

- A1 Ones half figure of eight down.
Balance by the right and box the gnat.
- A2 Twos half figure of eight up.
Balance by the right and box the gnat.
- B1 All join hands, balance in, go left $\frac{1}{4}$ and do that again.
Pass partner by the right turn in to face neighbor and gypsy by the left.
- B2 Open ladies chain over and back.

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Handel With Care 2 couples Roodman 1987

PART 1

A Partners lead forward a double to the other couple and fall back.

Partners lead away from the other couple and fall back.

B1 1st man and 2nd woman followed by partners cast into a line of four facing up.

Up a double and fall back into a circle.

B2 Circle left halfway and then turn single right to face partner.

Circular hey 3 changes.

Part 11

A Partners side by the right shoulder.

Partners side by the left.

B1 and B2 repeat chorus.

Part 111

A Partners arm right and left.

B1 and B2 repeat chorus.

Mad Robin Duple Minor 1687

A1 1st man turn 2nd woman by the right then turn 1st woman by the left and then 1st man casts into second place.

A2 1st woman turn 1st man by the left then turn 2nd man by the right hand and 1st woman casts into second place.

B1 1st woman moves up the center to the top and casts down the outside back to second place while the 1st man moves up the outside of the set and casts down the center to 2nd place.

1st couple two hand turn all the way around.

B2 2nd couple repeat B1 woman going down the center and casting up to 1st place and her partner moving down the outside and back up the center.

2nd couple turn two hands all the way around.

Mile of Smiles Duple Minor Pimentel

A1 1st corners set forward turn back to place and two hand turn all the way around.

A2 2nd corners repeat.

B1 1st woman cast down partner following to second place ending improper and neighbors right hand turn.

B2 2nd woman cast down partner following to second place ending improper all star halfway all turn single to the right.

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Mr. Isaac's Maggot Duple Minor 1695

A 1st man turn second woman by the right three-quarters then return to place moving below and around the 2nd man.

1st woman turn 2nd man by the left three quarters then return to place moving below and around the 2nd woman.

B Take inside hands with neighbor all fall back six steps and come forward three steps then turn single right.

Face partner and do three changes of the circular hey ending in a line of four facing up. 2nd couple is at the end of the line.

Take hands in the line of four and lead up a double and fall back a double.

Lead up again three steps 2s gate the 1s down.

St. Margaret'a Hill 3 couple 1713

A 1st couple cast into second place and two hand turn three-quarters of the way around so that the 1st woman ends between the second couple and the 1st man ends between the 3rd couple in lines facing each other.

Lines fall back a double and come forward a double and circle six hands halfway around.

B1 1st man turns 3rd woman by the right while the 1st woman turns the 2nd man.

1st couple turn left hand three-quarters

1st couple-improper-lead down through couple at bottom and cast up to middle place and turn two hand halfway to end proper.

B2 1st man turns 2nd woman by the left while 1st woman turns 3rd man by the left.

1st couple turn by the right hand three-quarters to end in middle place improper.

1st couple lead up through the top couple and cast down into middle place.

All turn two hands halfway to get proper.

Leah's Waltz 3 couple Fried Herman

A1 All set right and left to partner moving forward then turn right back to place. Join hands and circle left halfway and fall into place.

A2 Repeat home.

B1 1st couple down the center. 1st couple face and set right and left to partner then 1st couple back up the center and cast all the way to the bottom of the set.

B2 2 bottom couples right hand star then left hand star at the top. Middle couple involved in both stars.

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The Ragg Duple Minor Neal 1726

- A1 1st couple cross and cast then 2 hand turn once and a half to end proper.
 A2 2nd couple repeat.
 B1 All rights hands across and left hands back.
 B2 Face partner all set twice.
 Beginning with partner three changes of a circular hey.

Long Odds Duple Minor Preston 1791

- A1 1st couple set right and left to partner and turn by the right half way, facing neighbor.
 Turn neighbor by the left once and a half.
 A2 Neighbor set right and left and turn by the right half way.
 1st couple left hand turn once and a half ending proper.
 B1 1st couple lead down the set, lead back and cast into second place.
 B2 Poussette 1st man and 2nd woman pushing.

BRAES OF DORNOCH

Three-couple longways set
 3 x AB MM half note=100-105

Bolton, 1989
 Johnson c. 1753; Walsh c. 1755

- A 1-4 1s lead down to below the bottom of the set (2 bars), then cast up to middle place, 2s leading up (2 bars).
 5-8 1s two-hand turn once around.
 9-12 1s lead up through the top of the set (2 bars), then cast down to the middle (2 bars).
 13-16 1s two-hand turn three quarters around and, letting go of each other, turn to the right so that 1st man faces the 3s and 1st woman faces the 2s, 1s standing close with their backs to each other, all taking hands in this triangle formation (1st man and 3rd man right hand, 1st man and 3rd woman left hand; 1st woman and 2nd woman right hand, 1st woman and 2nd man left hand).
- B 1-2 All set forward and back in these lines.
 3-4 1st man and 3rd woman turn by the left hand, *while* 1st woman and 2nd man turn by the left hand.
 5-8 1st man and 3rd man turn by the right hand, *while* 1st woman and 2nd woman turn by the right hand, ending with the 1s proper in middle place.
 9-16 Partners back-to-back right shoulder (4 bars). 1s and 3s, three changes of rights and lefts, starting with partner, *while* 2s, now at the top, two-hand turn once around.

A Trip to Tunbridge

(3 couple, longways)

- A. Couple1 cast down to bottom of set, "takes a peek" and casts up to top
 A. Couple1 leads down center; skipping, same couple lead back and cast to middle place
 B. Couple1 passes R. sh. to turn 1st corners R hand
 (M1 with W3, W1 with M2); passing R shoulders again,
 Couple1 turns 2nd corner R hand (M1 with W2, W1 with M3)
 B. Couple1 passes R shoulders; all face out on own side,
 then M1 leads 2nd and 3rd men out a double and falls back while
 W1 leads 2nd and 3rd women out a double and falls back. All turn R to face partners.
 Repeat for each of other couples.